

Mayer's film and installations interweave myth, biopolitics and the semiotics of cinema to visualise and ruminate upon future post human ontology.

Born in Austria, lives and works in London and Vienna.

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1990–1996 Academy of Fine Arts, Vienna

1995 Royal College of Art, London

2004–2005 Ma Fine Art, Goldsmiths College, London

Selected Awards

2014 Film London Jarman Award

2012 International Studio & Curatorial Program, ISCP, New

York 2011 Produktion award CPH:DOX 2011

2011 FLAMIN Productions Award, London

2009 Artist-in-residence Rome, bm:ukk, Vienna

2009 Outstanding artist award, bm:ukk, Vienna

2007 Otto Mauer Prize

Selected Solo Exhibitions

2020 *What will Survive of us*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw

2018 *The Soul paints itself into Machines*, MONITOR, Rome

First as fiction, then as myth, Govett-Brewster Art Gallery, New Plymouth

2017 *The Soul Paints Itself In Machines*, Salzburger Kunstverein

Der TANK, Institut Kunst HGK FHNW, Basel

2015 *To What I Might Become*, Moderna Museet Malmoe, Sweden

Cinesexual, Tyneside cinema gallery, Newcastle-upon-Tyne

2014 *Not a curse, nor a bargain, but a hymn*, Audain Gallery, SFU, Vancouver

Robotic Cells, Krobath, Vienna

2013 *But We Loved Her*, 21er Haus, Vienna

But We Loved Her, Ursula Blicke Foundation, Kraichtal

Gonda, Krobath, Berlin

2012 *Gonda*, Galerie Juliette Jongma, Amsterdam

2010 *Ancient Sunlight*, Monitor, Rome

Films by Ursula Mayer, Fondazione Pastificio Cerere, Rome

2009 *Ellipse in Time*, Kunstverein Hamburg, Hamburg

Whitechapel Art Gallery, London

Lunch in Fur, Galerie Juliette Jongma, Amsterdam

2008 *Nought to Sixty*, ICA, Institute of Contemporary Arts, London

2007 *The Crystals of Time*, Lentos Kunstmuseum Linz, Linz

Centraal Museum, Utrecht Monitor, Rome

2003 *Fallen Imperial*, Museum Essl, Klosterneuburg

Selected Group Exhibitions

2020 *Queer Algorithms*, Gus Fisher Gallery, Auckland
2019 *The Seventh Continent*, 16th Istanbul Biennale, Istanbul
Original Bauhaus, Berlinische Galerie in Berlin
Rewriting the Future, site gallery, Sheffield
Enchanted Interiors, Tyne & Wear Museums, Tynside
Resist: be modern (again), John Hansard Gallery, London
On Flower Power, Galleria Nazionale d'Arte Moderna, Rome
Run the World (Girls), or I Love Kant, Galleria Doris Ghetta, Bolzano
2018 Jarman Award: *Through the First Decade*, Whitechapel Gallery, London
Somatechnics: Transparent Travelers and Obscure Nobodies, MUSEION, Bolzano
2017 *Be Fragile! Be Brave!*, Center for Contemporary Arts, Estonia
A Thousand Roaring Beasts, Centro Andaluz de Arte Contemporáneo, Seville
2016 *Superimposition*, Plug In, Institute of Contemporary Art, Winnipeg
NERIRI KIRURU HARARA, SeMA Bienale, Mediacity Seoul
The New Human, Moderna Musseet, Stockholm
The New Human, Moderna Musseet, Malmoe
2015 *Object Food Rooms*, Tanya Bonakdar gallery, New York
RARE EARTH, TBA21, Vienna
MIRROR CITY, Hayward Gallery, Southbank, London
Middle of the Path, Museum für Neue Kunst, Freiburg
Excess Beauty, Salzburger Kunstverein
2014 *Video Container*: Touch Cinema, MOCA, Miami
Call Me On Sunday, Krinzinger Projekte, Vienna
Staging Interruptions (Stream of Life), Southard Reid, London
2013 *Island*, Dairy Art Centre, London
Skirt the parlour, and shun the zoo, The Banff Centre, Alberta
The Black Moon, Palais de Tokyo, Paris
Costume: Written Clothing, Tramway, Glasgow
Superusurpedsupper, Nomas Foundation, Rome
Austrian Photography from the 1930s until today, 21er Haus, Vienna
2012 *The Castle in the Air*, Zamek Culture Centre, Pozna
Mindaugas Triennial, 11th Baltic Triennial, CAC, Vilnius
2011 *Performa 11*, New York
Side Stories, SculptureCentre, New York
Spectrums of Light, Temporary Gallery, Cologne
Sync Sync, 401contemporary, London
Elastic Frames, Transmission Gallery, Glasgow
2010 *Hulahoop*, 401contemporary, London
Related Spaces, Ernst Museum Budapest, Budapest
100 Years of Performance (Version #3), Garage, Moscow
Architecture and the Body, Krobath, Berlin
Languages and Experimentations, MART – Modern Art Gallery, Trento
Mardin Biennial, Mardin
Art in the Auditorium II, Ballroom Marfa, Marfa
Art in the Auditorium II, Fundación PROA, Buenos Aires
Long time no see, The Brno House of Arts, Brno

Projections, Bonniers Konsthall, Stockholm
East goes East, Bunkier Sztuki, Kraków
It's a Set-up, Kiasma – Museum of Contemporary Art, Helsinki
Yesterday's Tomorrows, Musée d'art contemporain de Montréal, Montréal
Psychoanalysis, Tokio Wonder Site, Tokio
Psychoanalysis, Contemporary Art Museum, Kumamoto
e-flux video rental, Fondazione Giuliani, Rome
2009 Contemporary artifices and Baroque difformities, ARCOS, Sannio Contemporary Art, Benevento
100 Years of Performance (version #2), PS1, New York
100 Years of Performance (version #1), Julia Stoschek Foundation, Düsseldorf
Video!, Henie Onstad Art Centre, Høvikodden
It's hard to find the beginning, Trafo House, Budapest
Art in the Auditorium, GAMeC – Modern and Contemporary Art Gallery, Bergamo
Art in the Auditorium, Arts center of La Boca, Buenos Aires
The Symbolic Efficiency of the Frame, Tirana Art Biennale, Tirana
HEAVEN, 2nd Athens Biennial, Athens
Travesties & Masquerades, Swiss Institute, New York
EASTinternational, Norwich University College of the Arts, Norwich
The Blood of a Poet, FRAC des Pays de la Loire, Estuaire Biennale, Nantes
Cabinet Afrique, Cell Project Space, London
Concept Film, Kunstverein Medienturm, Graz
Contested Ground, Zabludowicz Collection, London
2008 ROOM LOOK BACK, Kunsthalle Basel, Basel
Held Together with Water, Museum of Modern Art, Istanbul
Pierotting, Galerie Julienne Jongma, Amsterdam
Modern Ruin, Gallery of Modern Art, Brisbane
Cabinet of Imaginations, Network, Aalst
Module Play & Box Promenade, Cell Project Space, London
True Romance, Villa Stuck, Munich
True Romance, Kunsthalle Kiel, Kiel
2007 True Romance, Kunsthalle Wien, Vienna
Boston Consulting & Belvedere Art Award, Augarten Contemporary, Vienna
Invisible Mend, LUX, Lounge Gallery, London
Held Together With Water, MAK – Museum of Applied Arts, Vienna
MUSA, Museum on Demand, Vienna
Frauhaus, Agency Gallery, London
Double A-Side, Stedelijk Museum s'Hertogenbosch, 's-Hertogenbosch
2006 Facts and Fictions, RCM Art Museum, Nanjing
Mise en scène, MAMA: Showroom for Media and Moving Art, Rotterdam
No space is Innocent, steirischer herbst, Forum Stadtpark, Graz
Everybody comes to Holyrood, Atticsalt, Edinburgh
Props & Prostheses, Schloss Kodeljevo, Ljubljana
PEACE gerollt, *Contemporary Art from Europe*, Vienna
2005 Faites vos Jeux, Shedhalle, Zurich
Videos Viennoise, Betonsalon, Paris

2004 *a room of one's own*, 3rd Berlin Biennale, Kunst-Werke, Berlin
Breaking the Visual, steirischer herbst, Laafeld Pavelhaus, Graz
Instruction for Actions, permanent installation, Kunsthalle Wien, Vienna
Born to be a star, Künstlerhaus, Vienna
Wiener Linien, Wien Museum, Vienna
2003 *Mothers of Invention*, MUMOK, Vienna (with *A Room of Ones Own*)
Love/Hate, Ursula Blickle Foundation, Kraichtal
Go Johnny Go!, Kunsthalle Wien, Vienna
2002 *Das Experiment 2B: a room of one's own*, Secession, Vienna
Let's twist again, Kunsthalle Exnergasse, Vienna
2001 *Das Experiment 2A: a room of one's own*, Secession, Vienna
We are a rock group, Oskar-von-Millerstraße, Frankfurt/Main

Selected Festivals, Performances and Screenings

2019 Internationale Kurzfilmtage, Winterthur
Expanded Cinema, Short film Festival, Oberhausen
2017 International short Filmfestival, Oberhausen
Alchemy, International Moving Image Festival, Hawick
2014 International Film Festival Rotterdam, Rotterdam
2013 Filmclub: ICA, Institute of Contemporary Arts, London
International Film Festival Rotterdam, Rotterdam
2012 Artists' Film Club: Lisa Oppenheim, Double, ICA, London
Artist's Cinema: Ursula Mayer, Museum of Contemporary Art, Zagreb
2011 *Choreography for Camera*, Tramway, Glasgow
Prospéctif Cinema, Centre Pompidou, Paris
2010 Glasgow International Festival of Visual Arts, Glasgow
IMAGES Festival, Toronto
Berwick Film & Media Arts Festival, Berwick
2009 Impakt Festival, Utrecht Evolution, Lumen, Leeds
Architectur Filmfestival Rotterdam, Rotterdam
Modernologies, MACBA, Barcelona
The Angels of Anarchy, Cornerhouse Cinema, Manchester
Cinemaniac 09, Architectur and film, Luka, Pula
European Media Art Festival, Osnabrück
International Short Film Festival, Oberhausen
2008 *Get under my skin*, CCS Bard College, Storefront for Art and
Architecture, New York Modern Shorts, New Museum, New York
and Hammer Museum, Los Angeles
Art Basel Films, Basel
Play Forward, Locarno International Film Festival, Locarno
2007 *Venetian, Atmospheric*, Slovenian Pavilion, 52nd Venice Biennale, Venice
Depiction, perversion, repulsion, obsession, subversion, Witte de With and
International Film Festival, Rotterdam
Impakt Festival, Utrecht

Selected Bibliography

Modern forms: *The Seventh Continent*, Nov. 2019

<https://modernforms.org/blog/the-seventh-continent-the-16th-istanbul-biennial/> Gökcan, Demirkazik on 16th Istanbul Biennial; Artforum, Nov. 2019 <https://www.artforum.com/print/reviews/201909/16th-istanbul-biennial-81079>

Bailey, Stephanie. *16th Istanbul Biennial, Collapses Culture-Nature Divide* <https://ocula.com/magazine/reports/16th-istanbul-biennial/>

Searle, Adrian. Guardian, *Gorgons and organs: the Istanbul Biennial*, 2019

<https://www.theguardian.com/artanddesign/gallery/2019/sep/19/istanbul-biennial-2019-in-pictures-the-seventh-continent-nicolas-bourriaud-turkey>

Maud Jacquin, Ursula Mayer, On her Derek Jarman award winning trilogy by Maud Jacquin, Conversation: Ursula Mayer and Maud Jacquin, October 2015 <https://lux.org.uk>

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Scheyerer, Nicole. Falter, *Wellnessmantel auf giftigen Zwirn*, 9/15 Henckel, Anja. *Rare Earth*, Parnass Kunstmagazine, March 2015,

Rare Earth, *The Alchemy of the NOW*, Thyssen-Bornemisza Art Contemporary Monopol, March 23, 2015

Fessler, Katrin. *Rare Earth, Sklaven seltener Erden*, der Standard, February 25, 2015 Wood, Betty. December 2014, *Ursula Mayers a new filmic grammar*

<http://www.port-magazine.com>

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Magazine, December 2014, Artist Filmmaker Ursula Mayer Wins the 2014 Film London Jarman Award,

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