

Born in Austria, lives and works in London and Vienna
www.ursulamayer.com

1990–1996 Academy of Fine Arts, Vienna
1995 Royal College of Art, London
2004–2005 Ma Fine Art, Goldsmiths College, London

Selected Awards

2014 Derek Jarman Award
2012 International Studio & Curatorial Program, ISCP, New York
2011 Produktion award CPH:DOX 2011
2011 FLAMIN Productions Award, London
2009 Artist-in-residence Rome, bm:ukk, Vienna
2009 Outstanding artist award, bm:ukk, Vienna
2007 Otto Mauer Prize
2006 Artist-in-residence London, bm:ukk, Vienna

Selected Solo Exhibitions

2015
To What I Might Become, Moderna Museet Malmoe, Sweden
2014
Not a curse, nor a bargain, but a hymn, Audain Gallery, SFU, Vancouver
Robotic Cells, Krobath, Vienna
2013
But We Loved Her, 21er Haus, Vienna
Ursula Blickle Foundation, Kraichtal
Gonda, Krobath, Berlin
2012
Gonda, Galerie Julie_tte Jongma, Amsterdam
2010
Ancient Sunlight, Monitor, Rome
Films by Ursula Mayer, Fondazione Pastificio Cerere, Rome
2009
Ellipse in Time, Kunstverein Hamburg, Hamburg
Whitechapel Art Gallery, London
Lunch in Fur, Galerie Julie_tte Jongma, Amsterdam
2008
Nought to Sixty, ICA – Institute of Contemporary Arts, London
2007
The Crystals of Time, Lentos Kunstmuseum Linz, Linz
Centraal Museum, Utrecht Monitor, Rome
2003
Fallen Imperial, Museum Essl, Klosterneuburg

Selected Group Exhibitions

2017
Be Fragile! Be Brave!, Center for Contemporary Arts, Estonia
2016
SeMA Bienale, Mediacity Seoul, South Korea
THE NEW HUMAN, Moderna Musseet, Stockholm
THE NEW HUMAN, Moderna Musseet, Malmoe
2015
Rare Earth, TBA21, Vienna

MIRROR CITY, Hayward Gallery, Southbank, London

2014

Video Container: Touch Cinema, MOCA, Museum of Contemporary Art, North Miami

Call Me On Sunday, Krinzinger Projekte, Vienna

Staging Interruptions (Stream of Life), Southard Reid, London

2013

Island, Dairy Art Centre, London

Skirt the parlour, and shun the zoo, The Banff Centre, Alberta

The Black Moon, Palais de Tokyo, Paris

Costume: Written Clothing, Tramway, Glasgow

Superusurpedsupper, Nomas Foundation, Rome

Austrian Photography from the 1930s until today, 21er Haus, Vienna

2012

The Castle in the Air, Zamek Culture Centre, Pozna

Mindaugas Triennial, 11th Baltic Triennial, CAC – Contemporary Art Centre, Vilnius

2011

Gonda, Performa 11, New York

Side Stories, SculptureCentre, New York

Spectrums of Light, Temporary Gallery, Cologne

Sync Sync, 401contemporary, London

Elastic Frames, Transmission Gallery, Glasgow

2010

Hulahoop, 401contemporary, London

Related Spaces, Ernst Museum Budapest, Budapest

100 Years of Performance (Version #3), Garage, Moscow

Architecture and the Body, Krobath, Berlin

Languages and Experimentations, MART - Museo di arte moderna di Trento, Rovereto

Mardin Biennial, Mardin

Art in the Auditorium II, Ballroom Marfa, Marfa/ Fundacio_n PROA, Buenos Aires

Long time no see, The Brno House of Arts, Brno

Projections, Bonniers Konsthall, Stockholm

East goes East, Bunkier Sztuki, Krako_w

It's a Set-up, Kiasma – Museum of Contemporary Art, Helsinki

Yesterday's Tomorrows, Muse_e d _art contemporain de Montre_al, Montreal

Psychoanalysis, Tokio Wonder Site, Tokio and Contemporary Art Museum, Kumamoto

2009

Contemporary artifices and Baroque difformities, ARCOS – Sannio Contemporary Art,

Benevento

100 Years of Performance (version #2), PS1, New York

100 Years of Performance (version #1), Julia Stoschek Foundation, Du_sseldorf

Video!, Henie Onstad Art Centre, Høvikodden

It's hard to find the beginning, and impossible to fathom the end, Trafo House, Budapest

Art in the Auditorium, GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo,

Bergamo

Art in the Auditorium, Arts center of La Boca, Buenos Aires

The Symbolic Efficiency of the Frame, Tirana Art Biennale, Tirana

HEAVEN, 2nd Athens Biennial, Athens

Travesties & Masquerades, Swiss Institute, New York

EASTinternational, Norwich University College of the Arts, Norwich

The Blood of a Poet, FRAC des Paysde la Loire, Estuaire Biennale, Nantes

Cabinet Afrique, Cell Project Space, London

Concept Film, Kunstverein Medienturm, Graz

Contested Ground, Zabłudowicz Collection, London

2008

Rooms Look Back, Kunsthalle Basel, Basel
Held together with Water, Museum of Modern Art, Istanbul
Pierotting, Galerie Julie_tte Jongma, Amsterdam
Modern Ruin, Gallery of Modern Art, Brisbane
Cabinet of Imaginations, Network, Aalst
Module Play & Box Promenade, Cell Project Space, London
True Romance, Villa Stuck, Munich / Kunsthalle Kiel, Kiel
 2007
True Romance, Kunsthalle Wien, Vienna
 Boston Consulting & Belvedere Contemporary Art Award, Augarten Contemporary, Vienna
Invisible Mend, Lux, Lounge Gallery, London
Held together with water, MAK – Museum of Applied Arts, Vienna
 MUSA, Museum on Demand, Vienna
Frauhaus, Agency Gallery, London
Double A-Side, Stedelijk Museum s’Hertogenbosch, `s-Hertogenbosch
 2006
Facts and Fictions, RCM Art Museum, Nanjing
Mise en sce_ne, MAMA: Showroom for Media and Moving Art, Rotterdam
No space is Innocent, steirischer herbst, Forum Stadtpark, Graz
Everybody comes to Holyrood, Atticsalt, Edinburgh
Props & Protheses, Schloss Kodeljevo, Ljubljana
25 Pieces – Europart, Contemporary Art from Europe, Public Art Projects, Vienna
 2005
Faites vos Jeux, Shedhalle, Zurich
Videos Viennoise, Betonsalon, Paris
 2004
a room of one _s own, 3rd Berlin Biennale, Kunst-Werke, Berlin (with *A Room of Ones Own*)
Breaking the Visual, steirischer herbst, Laafeld Pavelhaus, Graz
Instruction for Actions, permanent installation, Kunsthalle Wien, Vienna
Born to be a star, Ku_nstlerhaus, Vienna
Wiener Linien, Wien Museum, Vienna

 2003
Mothers of Invention, MUMOK, Vienna (with *A Room of Ones Own*),
Love/Hate, Ursula Blickle Foundation, Kraichtal
Go Johnny Go!, Kunsthalle Wien, Vienna
 2002
Das Experiment 2B: a room of one _s own, Secession, Vienna (with *A Room of Ones Own*)
Let’s twist again, Kunsthalle Exnergasse, Vienna
 2001
Das Experiment 2A: a room of one _s own, Secession, Vienna (with *A Room of Ones Own*)
We are a rock group, Oskar-von-Millerstraße, Frankfurt/Main

Festivals, Performances and Screenings (Selection)

 2014 International Film Festival Rotterdam, Rotterdam
 2013 *Gonda*, ICA – Institute of Contemporary Arts, London
 International Film Festival Rotterdam, Rotterdam
 2012 *Artists’ Film Club: Lisa Oppenheim – Double*, ICA, London
Artist’s Cinema: Ursula Mayer, Museum of Contemporary Art, Zagreb
 2011 *Choreography for Camera*, Tramway, Glasgow
Prospe_ctif Cinema, Centre Pompidou, Paris
 2010 Glasgow International Festival of Visual Arts, Glasgow

IMAGES Festival, Toronto
 Berwick Film & Media Arts Festival, Berwick
 2009 Impakt Festival, Utrecht *Evolution*, Lumen, Leeds
 Architectuur Filmfestival Rotterdam, Rotterdam
Modernologies, MACBA, Barcelona *The Angels of Anarchy*, Cornerhouse Cinema,
 Manchester
Cinemaniac 09. architectur and film, Luka, Pula
 European Media Art Festival, Osnabrück International Short Film Festival, Oberhausen
 2008 *Get under my skin*, CCS Bard College / Storefront for Art and Architecture,
 New York *Modern Shorts*, New Museum, New York / Hammer Museum, Los Angeles
 Art Basel Films, Basel
Play Forward, Locarno International Film Festival, Locarno
 2007 *Venetian, Atmospheric*, Slovenian Pavilion, 52nd Venice Biennale, Venice
Depiction, perversion, repulsion, obsession, subversion, Witte de With, Rotterdam and
 International Film Festival, Rotterdam Impakt Festival, Utrecht

Selected Bibliography:

Gratza, Agnieszka. Ursula Blickle Stiftung, Kraichthal, Germany, Issue 11, 2013
 Van der Kroef, Saskia, *Ursula Mayer: Gonda*, Metropolis M, no. 3-07/12
 Verheul, Tessa, *Gonda-Ursula Mayer*, Flash Art Online (web), 05/12
 Lauwaert, Maaïke, *Ursula Mayer's Gonda*, Art-Agenda (web), 2012
 Bettina Steinbruegge, Interview between Bettina Steinbruegge and Ursula Mayer,
 MOUSSE magazine, #33 2012
 Ramos, Filipa: *Portrait, Ursula Mayer*, Spike No. 32 /summer 2012
 Verzotti, Giorgio. *Ursula Mayer*, Artforum International, summer 2010
 Amberg, Annette. *Brand New*, Flash Art, summer 2010
 Fite-Wassilak, Chris. *East International 09*, Frieze Magazine, 07/09
 Swarle, Adrian. *Where there's smoke, EastInternational 09*, The Guardian, 07/09
 Barber, Sonya. *Ursula Mayer, Whit Chapel Gallery*, Time Out, London, No. 2018, 2009
 McLean-Ferris, Laura. *Cabinet Afrique*, ArtReview, issue 32, 2009
 Scharrer, Eva. *Rooms look back*, Artforum International, 2008
 Coline Milliard. *Focus London*, Flash Art International, No. 262, 2008
 J.J. Charlesworth. *Voodoo Modern*, ArtReview, 2008
 Lack, Jessica. *Lorna Macintyre & Ursula Mayer*, ICA London, The Guardian, 08/08
 Probst, Ursula. *Sammeln als Identitätspolitik*, Kunstforum International, Bd.190, 2008
 Probst, Ursula. *True Romance*, Kunstforum International Bd.190, 2008
 Stief, Angela. *Crystalline Structures and Temporal Images*, 2008,
 Eikon, international magazine for photography and media art # 61, Vienna 2008
 Scheyerer, Nicole. *Sprechende Wände*, Falter, 46/07, Vienna, 2007
 White, Ian. *Crystal Gazes*, for Lentos Museum of Modern Art, Linz, 2007
 Clark, Robert. *Frauhaus*, The guardian, London, 04/07
 Farinati, Lucia. *Architectures/Fictions/Re-enactments*, Interview with Ursula Mayer,
 MALMOE n.34, Graz, 2006
 Seidl, Walter. *International emerging artists*, Contemporary Magazine, London, 2006
 Probst, Ursula. *Zoom*, W-art 007, magazine, 2006
 Probst, Ursula. *Go Johnny Go!* Kunstforum International, Bd.168, 2003
 Schedlmayer, Nina. *Goldflames out in the Sky*, Fieber 2003
 Benzer, Christa. Springerin, *Let's twist again*, Dec. 2002
 Gau, Sönke. *Let's twist again*, Flash Art, Nov. 2002
 Scheyerer, Nicole. *Vienna is burning*, Falter, Oct. 2002